

# Welcome to Madrid

The Fundación María Cristina Masaveu Peterson's has opened its new headquarters in the Chamberí district, a stone's throw from the Paseo del Arte. From 6 September to 28 May 2023, it will be hosting its first exhibition comprising a selection of 117 paintings from its vast collections of 19th century Spanish paintings (Goya, Madrazo, Fortuny...)

The route spans from Francisco de Goya to modernism and Catalanian postmodernism, highlighting the wealth and variety of the paintings in the collection and evolution. It features the most prominent Spanish painters of the day and includes two important works by **Francisco de Goya** and **Agustín Esteve**, a neoclassic portrait by **Zacarías González Velázquez** and paintings by **Vicente López**. The Madrid painters also excelled in portraiture, as illustrated by three works from the youth and early maturity of the foremost practitioner of this genre, **Federico de Madrazo**.

The works of **Eugenio Lucas Velázquez** reflect the Goyesque streak, linked to the tapestry cartoons and scenes of war and violence. The genre paintings by **Dionisio Fierros** and **Eduardo Rosales** reveal the interest in everyday scenes during the transition from Romanticism to realism.

The exhibition also focuses on the trends that emerged in the last third of the century, including the historic genre, in which **Ignacio León y Escosura** and **Francisco Domingo** stood out; landscapes in its realist variant with **Carlos de Haes**, **Agustín Riancho**, **Martín Rico**, **Mariano Fortuny** and **Luis Álvarez Catalá**; and the naturalist variant with **Aureliano de Beruete**, **Eliseo Meifrén**, **José Moreno Carbonero** and **Cecilio Pla**, among others.

An important and core part of the exhibition is made up of some of the collection's numerous works by **Joaquín Sorolla**. It also includes works of Catalanian postmodernism with four gypsy scenes dated between 1901 and 1909 by **Isidro Nonell** and various landscapes by **Joaquín Mir** and **Joaquín Sunyer**.

## ***Photo credit:***

*My Wife and Daughters in the Garden, 1910, Masaveu Collection © Reproduction: María Cristina Masaveu Peterson Foundation. Photograph by: Marcos Morilla.*



## Accessibility

### Física

- Preferential access to ticket box offices for disabled visitors.
- Access with guide dogs for visitors who show proof of disability.
- Accessible tours, free of architectural barriers.
- Special lockers for wheelchair users.
- Clearly labelled accessible toilets on the ground floor and basement.
- Free wheelchairs available on request at the information desk (subject to availability).
- Auditorium with seats reserved for disabled people.
- Benches and rest areas during the visit.
- Accessible information desk for wheelchair users.
- Baby-changing facilities in accessible toilets.

### Visual

Acceso permitido con perro guía, con la acreditación correspondiente.

## Practical Information

### When

Until 28 May

### Address

Calle  
de Alcalá Galiano, 6  
28010

### Telephone

### Email

### Metro

Colón (L4)  
Alonso Martínez (L4, L5, L10)

### Cercanías (local train)

Madrid-Recoletos

### Prices

Free

### Type

Exhibitions  
Painting

### Where

Fundación María Cristina Masaveu Peterson

### Tourist area

Chamberí

### Fax

### Website

[https://www.fundacioncristinamasaveu.com/  
portfolio/coleccion-masaveu-siglo-xix/](https://www.fundacioncristinamasaveu.com/portfolio/coleccion-masaveu-siglo-xix/)

### Bus

5, 14, 21, 27, 37, 45, 150, C03, N1, N22,  
N23, N24, N25, N26

### BiciMAD bike-share scheme

Docking stationS: Castellana (Paseo de la  
Castellana, 4) / Marqués de la Ensenada  
(calle Marqués de la Ensenada, 16)

### Times

Tues-Fri: 11am - 8pm Saturdays: 10am -  
8pm Sundays and Public Hols: 10am - 3pm



Official Tourism Website