

Welcome to Madrid

The dancer and choreographer Luz Arcas, founder of La Phármaco contemporary dance company, is premièring a modern dance and flamenco piece that reflects on the animal and human body as a work tool in the Community of Madrid on 15 and 16 April in the Green Hall (Sala Verde) at Teatros del Canal.

Premièred at the last Flamenco Biennial in Seville, the show's origins are rooted in Malaga and Andalusian folklore through primitive flamenco songs, such as country the jondos and bugles from popular festivities, which are joined by experimental percussion. These palos are sung by Francisco Javier Sánchez Bandera, Bonela Hijo, from Malaga who is accompanied by Bonela Chico on the guitar, Carlos González on percussion and Abraham Romero on the bugle.

In light of the work of animals on the land, Arcas delves into the work as a hopper and submissive element to offer an anthropological look of the movement and the scene based on history and traditions. The show incorporates numbers close to the performance that includes full nudes.

Born in Malaga in 1983, Luz Arcas is a choreographer and flamenco dancer who studied Performance and Choreography at the María de Ávila Dance Conservatory in Madrid and Stage Management at the Higher School of Dramatic Art in Madrid. In 2009, she founded La Phármaco, a group with which she mixes all of the stage languages in the same discourse, featuring dance. Her productions include *El libro de los venenos*, *El monstruo de las dos espaldas*, *Antes fue siempre fuego* and *Sed erosiona*.

During her career, Arcas has won many awards, such as the Critics' Eye Dance Prize 2015, the Lorca Prize 2015 for the Best Female Dance Performance, the Injuve Prize 2009 or the Malaga Creates Prize 2009. She was also finalist in the Best Female Dancer category at the Max Awards 2017.

Artistic File:

Venue: Teatros del Canal – Sala Verde

- *Dance* - Luz Arcas
- *Vocals* - Bonela Hijo
- *Percussion* - Carlos González
- *Bugle* - Abraham Romero
- *Guitar* - Bonela Chico
- *Clapping and Tapping* - Carmen Ríos

- *Artistic Management, choreography and stage design* - Luz Arcas
- *Dramaturgy* - Rafael Sánchez Mateo Paniagua
- *Stage and musical assistant* - Abraham Gragera
- *Artistic assistant and wardrobe* - Ernesto Artillo
- *Flamenco Adviser* - Charo Martín
- *Lighting* - Jorge Colomer
- *Sound Space* - Pablo Contreras
- *Photography and Video* - Virginia Rota, Alejandra Amere and Jorge Colomer
- *Graphic Design* - María Peinado
- *Production Management* - Alberto Núñez and Alex Foulkes
- *Executive Production* - Fernando Jariego
- *Technical Director* - Cristina Bolívar
- *Touring Technicians* - José Espigares and Pablo Contreras
- *Co-production* - 22nd Seville Flamenco Biennial, Teatros del Canal from the Community of Madrid and MA scène nationale - Pays de Montbéliard

Approximate Duration: 1 hour

Recommended Age: Over the age of 18

Warning: the show includes full nude scenes



Practical Information

When

15 and 16 April

Address

Calle
de Cea Bermúdez, 1
28003

Telephone

Email

Metro

Canal (L2, L7)
Ríos Rosas (L1)

Cercanías (local train)

Prices

From €9

Type

Theatre and dance
Modern dance
Flamenco

Where

Teatros del Canal

Tourist area

Chamberí

Fax

Website

<https://www.teatroscanal.com/espectaculo/lu-zarcaslapharmaco/>

Bus

3, 12, 37, 149, N23

BiciMAD bike-share scheme

Consulta el mapa de estaciones .

Times

15 April: 7.45pm 16 April: 6.30pm



Official Tourism Website

 | MADRID