

# Welcome to Madrid

**The prestigious dancer Daniel Abreu is giving two performances of his latest production at the Conde Duque Cultural Centre on 28 and 29 April: a modern dance piece in which he rolls out a simile with the stages of life.**

Accompanied by Mar Rodríguez in the directing and by Abián Hernández, Diego Pazo, Mauricio Pérez, Daniel Rodríguez and David Vilarinyo on stage, Abreu presents a series of allegories in which different concepts are overturned through dance: change, moving from childhood to adulthood, human transition or the idea of the lifecycle. This production is inspired by and named after the letter *dalet* from the Hebrew alphabet, which also represents the number four and means door.

Daniel Abreu is a dancer specialised in classical ballet and contemporary dance, born in 1976 in Santa Cruz de Tenerife. During his career, he has won the National Dance Prize 2014 in the Creation category, the Prize for Best Director at the Santander INDIFESTIVAL 2010 or the Jury's Award for Best Choreography at the 18th Choreographic Contest of Madrid 2015.

In 2018, he won the Max Award for Best Choreography, Best Dance Performance and Best Male Dancer for *La Desnudez*, and in 2019, *Abisal* received the Replica Award for Best Dance Performance, Best Soundtrack and Best Costume Design went to Leo Martínez. He has also worked with diverse groups, such as the Nomadas Company, 10 & 10 Danza, Titoyaya Project or Teatre Tanca Zawirowania.

## **Artistic File:**

- *Director and Creator* - Daniel Abreu
- *Assistant Director* - Mar Rodríguez
- *Assistant Playwright* - Janet Novás
- *Dancers* - Daniel Abreu, Abián Hernández, Diego Pazo, Mauricio Pérez, Daniel Rodríguez and David Vilarinyo
- *Musicians* - Hugo Portas and Elisa Tejedor
- *Lighting* - Pedro Yagüe
- *Stage Design* - Luis Crespo
- *Screening* - David Benito
- *Costume Design* - La compañía
- *Tailor* - Gabriel Besa
- *Fantasy Costume Design and Making* - Esteban Cedrés
- *Photography* - MarcosGPunto

- *Distribution* - Elena Santonja Subsidised by the Community of Madrid. The María Pagés Choreographic Centre, Canal Choreographic Centre and the National Dance Company collaborate with his artistic residency programme.

**Approximate Duration: 60 minutes**

**Recommended Age: All ages**



## Practical Information

### When

28 and 29 April

### Address

Calle  
del Conde Duque, 11  
28015

### Telephone

### Email

### Metro

San Bernardo (L2, L4)  
Ventura Rodríguez (L3)  
Plaza de España (L2, L3, L10)  
Noviciado (L2, L3, L10)

### Cercanías (local train)

### Prices

€14

### Type

Theatre and dance  
Modern dance

### Where

Conde Duque

### Tourist area

Conde Duque

### Fax

### Website

<https://www.condeduquemadrid.es/actividad/es/daniel-abreu-dalet-da>

### Bus

001, 002, 1, 2, 21, 44, 74, 133, 138, C1, C2, C03, N21

### BiciMAD bike-share scheme

Consulta el mapa de estaciones .

### Times

8pm



Official Tourism Website