

Welcome to Madrid

The National Archaeological Museum (MAN), which houses one of the world's most important antique collections, reopened in 2014 after a comprehensive remodelling process that lasted for six years. Comprising implements and works of art from Mediterranean cultures, its exhibits span from prehistory to the 19th century.

Located in the heart of the Salamanca District, it covers a series of chapters in the history of universal art that are not represented in the large museums of the nearby Art Walk, such as Greek ceramics, **Visigoth votive crowns** and **Spanish Islamic ivories**. The rich collection of this institution founded in 1867 is now on display thanks to a new museological plan which gives the exhibits as much as artistic value as it does archaeological, and includes informative panels, mockups and replicas that visitors can actually touch.

The Lady of Elche

The Lady of Elche continues to be one of the museum's highlights. Compared to other Iberian works, it is striking for the proportions, harmony and balance of the face which is heavily influenced by Greek art. Her beads and tunic, on the other hand, are clearly local and are a perfect example of Iberian attire. A recent theory that has emerged among some historians is that the artwork was originally a sculpture of a seated woman which was then turned into a bust. Like many other sculptures from the era, the Lady of Eleche has a cavity in the back which is believed to have been used to store relics. Some theories suggest that she was a goddess while others argue that she represents a queen or a corpse.

Extraordinary works

Other invaluable pieces on display are the **Treasure of Guarrazar**, an incredible example of Visigoth goldsmithing, the ivory **Pot from Zamora**, and a collection of Greek vases, considered by specialists to be one of the greatest in the world.



Accessibility

Física

Interior spaces without architectural barriers

Toilets adapted for wheelchairs

Wheelchairs available at coat-check

Visual

Guided visits for the visually impaired persons, prior reservation needed

Tactile labels for the permanent collection

Tactile stations

Auditiva

Induction loop

Psíquica

Plans and leaflets for persons with mental disability

Services

Image



Lost & found

Image



Shop

Image



Audioguides

Image



Lockers / Cloakroom

Image



Cafeteria

Image



Library

Image



Information points

Image



Guided tours

Image



Lift

Image



Nursing room

Image



Baby-changing facilities

Practical Information

Address

Calle
de Serrano, 13
28001

Telephone

(+34) 91 577 79 12

Website

<http://www.man.es/man/home.html>

Metro

Colón (L4)
Serrano (L4)
Retiro (L2)

Cercanías (local train)

Madrid-Recoletos

Tourist area

Paseo del Arte

Fax

Email

info.man@cultura.gob.es

Bus

001, 1, 2, 5, 9, 10, 14, 15, 19, 20, 27, 34, 37,
45, 51, 52, 53, 74, 146, 150, 203, C03, E1,
N1, N2, N3, N4, N5, N6, N7, N9, N10, N11,
N12, N15, N16, N17, N18, N19, N20, N21,
N22, N23, N24, N25, N26, N27

BiciMAD bike-share scheme

Alquiler de bicis (BiciMAD)

Docking stations:

- Biblioteca Nacional (Paseo de Recoletos, 20)
- Villanueva (calle Claudio Coello, 109)
- Colón A y B (calle Serrano, 34)

Price

General admission: €3

Reduced ticket: €1.50 (groups of more than eight people upon request in advance of ten days and cultural volunteering with accreditation)

Free admission: under 18 years and over 65 years; Saturdays from 2:00 p.m. and Sunday mornings; April 18, Monuments and Sites Day; May 18, International Museum Day; October 12, National Holiday of Spain; and December 6, Day of the Spanish Constitution.

Consult more cases on the official website or at the box office. Consult other discounts at the box office or on the official website.

Type

Cultural venues
Museums

Times

Tues-Sat 9:30am - 8:00pm.

Sun & public holidays: 9:30am - 3pm.

Closed: Monday; 1st and 6th January; 1st May; 24th, 25th, 31st December.



Official Tourism Website

 | MADRID