

Welcome to Madrid

Madrid's opera house, designed by the architect Antonio López Aguado during the reign of Queen Isabella I, was inaugurated in 1850 (although the first stone was laid on 23 April 1818). Located a stone's throw from Puerta del Sol, the building was one of Europe's leading theatres for over 75 years, until it was deemed unsafe in 1925 and closed for 41 years. In 1966 it was reopened as a concert hall with the Spanish National Orchestra as its resident orchestra. In 1977 it was declared a National Monument and in 1997, after 7 years of extensive works, the Teatro Real once again became home to Madrid's opera scene.

The building displays a combination of architectural styles. The theatre's crown jewel, however, is its 1,472 m² stage area. This is the heart of the opera house and allows for very complex set changes thanks to its 18 articulated platforms which permit multiple combinations both on the stage and in the orchestra pit. With a seating capacity of between 1,748 and 1,854, depending on the staging requirements, the theatre features 28 boxes on its different floors, in addition to eight proscenium boxes and a double-height Royal Box.

The only floor devoted exclusively to the general public is 'La Rotonda', which completely encircles the building. On this floor are four large halls, each decorated in a different colour and housing artwork from National Heritage collections and the Prado Museum. Their lights were made especially for the theatre at the Royal Factory of La Granja.

On 10 May 2021, the Teatro Real received the top honour at the prestigious International Opera Awards 2021, opera's answer to the Oscars. Named **Opera Company of the Year**, Madrid's opera house has been recognised both for its outstanding work in the 2019 season and for its trailblazing efforts to operate and return opera to the stage despite the Covid-19 pandemic.

The theatre offers the following guided tours:

- **Audio guide**, in English or Spanish, that allows you view the theatre at your own pace;
- **Guided tour**, in English, Spanish or French, that takes you on a journey through the history of the theatre. The experienced guide will show you around the building, which dates back to 1850, sharing interesting facts about the architecture and décor, and giving you an insight into the workings of a major venue like this one.
- **Backstage technical tour** that delves into the world of stage machinery, from the complex fly system, moving platforms and set constructions and strikes to the installation of the theatre's acoustic shell.
- **Behind the curtain tour** that gives an insight into all the work that goes into each production. Among other things, the guide will explain how rehearsals are conducted, how the crew work

together on the actors' costumes and characterisation, what stage directions are and what the responsibilities of the stage manager are, and show you around the dressing rooms.

You can also book group tours and educational visits for schools.

Photos 1, 4, 5, 6, 7, 8 and 9: ©Javier del Real (Teatro Real).



Accessibility

Física

Wheelchair users have an access ramp at the Felipe V Door and ground level entrance y via the Carlos III Door, lifts for vertical routes and lifting platforms to enter the hall.

1. Adapted seats on all floors of the Theatre
2. Possibility to acquire a companion's set next to the wheelchair user.

Auditiva

Thanks to FIAPAS, the Caja Madrid Special Foundation and magnetic loop technology, the Royal Theatre enables people with hearing impairments who use hearing aids and/or implants to listen to the music with better quality and, in general, improved sound reception.

1. Full cover for the seating capacity
2. Possibility of individual receivers for the prostheses that need them.
3. Free Service
4. More information, personalised service and lending of receivers at the ticket offices

Services

Image



Pay car parking

Image



Shop

Image



Catering area

Image



Audioguides

Image



Lockers / Cloakroom

Image



Information points

Image



Restaurant

Image



Guided tours

Image



Lift

Image



Shopping area

Practical Information

Address

Plaza
de Isabel II, s/n
28013

Telephone

(+34) 900 24 48 48

Website

<https://www.teatroreal.es/es>

Metro

Ópera (L2, L5, R)

Cercanías (local train)

Madrid-Sol

Price

Prices vary depending on the production.
Please visit the official website for more
information.

Self-guided audio tours (in Spanish and English):

General ticket: 8€

Reduced ticket: 7€ (for over 65s, under 26s,
and officially recognised large families.

Free: children under 5.

Tourist area

Austrias

Fax

(+34) 91 516 06 51

Email

info@teatroreal.es

Bus

3, 75, 146, 147, 148, SE712, N16

BiciMAD bike-share scheme

Alquiler de bicis (BiciMAD)

Docking Stations:

- Palacio de Oriente (calle Carlos III, 1)

- San Quintín (calle Pavía, 6)

- Plaza de Ramales

Times

Ticket office:

Mon-Fri: 10am - 6.30pm

Ticket office on performance days:

Mon-Fri: 10am till the end of the entr'acte

Saturdays: 12 noon till the end of the
entr'acte

Sun and hols: from two hours before the
start of the show till the end of the entr'acte.

Guided tours: Visit the official website

Type

Cultural venues

Sights and monuments

Theatres

Cultural centres, exhibition halls, foundations

Concert halls



Official Toursim Website

