

Welcome to Madrid

This 35,200m² modern complex is dedicated entirely to the performing arts. The building, which has all of the latest technological advances and is a recipient of the National Architecture Award, was designed by architect Juan Navarro Baldeweg and inaugurated in 2009 in the Chamberí neighbourhood.

This venue boasts four fully equipped halls: the **Red Hall**, with seating capacity of 843; the **Green Hall**, an adaptable multi-purpose hall that allows for different layouts, with a maximum capacity of 778 seats; the **Black Hall**, a small format space with seating capacity of 180; the **Glass Hall**, with glass walls to one side of the Green Hall. It has been designed as a space for musical dissemination and small format shows in an intimate format with the music and genres of the performing arts, a playful and passionate component, open to improvisation, with the appearance of a musical club, cabaret or variety hall.

It's also home to the **Centro Coreográfico Canal (CCC)**, which has nine dance studios that companies can temporarily use for rehearsals. The complex also has a café with outdoor seating, in addition to dressing rooms, offices and lobby areas.

The theatres' programming is committed to technical and artistic excellence, and boasts a great variety of styles and content, ranging from classical and modern pieces to concerts, dance, flamenco, zarzuela, opera, circus and cabaret.

Teatros del Canal also hosts annual festivals organised by the Regional government of Madrid, such as the **Autumn to Spring Festival**, **Madrid en Danza**, **Teatralia International Performing Arts Festival**, **Suma Flamenca** and **Sacred Art Festival**.



Accessibility

General

Teatros Canal in Madrid are part of the Accessible Theatre project. This initiative emerged in 2011 as a collaboration between the Fundación Vodafone España, Asociación Psiquiatría y Vida (Nueva Vida Occupational Rehabilitation Centre) and Aptent Soluciones. The vision behind this project is to make all theatres accessible to everyone, particularly the elderly and people with hearing, visual and cognitive disabilities.

Visual

Audio Description: Audio Description is a voice that conveys relevant visual content to people with visual impairments. This service will be provided through an individual device which will be made available by the entrance of the room. Users of this service can purchase their tickets in any area of the different rooms.

Auditiva

Adapted subtitling: Hearing impaired people can see what is being said on stage through subtitles. Subtitling also identifies characters using colours and provides information about sounds and intonation in the dialogues. Anyone interested in this service should buy tickets in the central stalls areas, from row 8 (Sala Verde) and from row 11 (Sala Roja).

Individual hearing loop: Users with hearing aids that have a "T" position (hearing aid or cochlear implant) can hear everything that happens in the play with crystal clear precision thanks to an individual hearing loop. This service will be provided through an individual device which will be made available by the entrance of the room. Users of this service can purchase their tickets in any area of the different rooms.

Sound headphones: Users who have hearing problems or simply want to hear the play better can hear the sound with headphones. This service will be provided through an individual device which will be made available by the entrance of the room. Users of this service can purchase their tickets in any area of the different rooms.

Services

Image



Pay car parking

Image



Catering area

Image



Cafeteria

Image



Information points

Image



Guided tours

Image



Lift

Practical Information

Address

Calle
de Cea Bermúdez, 1
28003

Telephone

(+34) 91 308 99 50

Website

<http://www.teatrosanal.com>

Metro

Canal (L2, L7)
Ríos Rosas (L1)

Cercanías (local train)

Price

Check website.

Guided tours: General ticket price: € 4.
Reduced: € 3

Type

Cultural venues
Theatres
Cultural centres, exhibition halls, foundations

Tourist area

Chamberí

Fax

Email

espectaculos@uteteatrosdelcanal.com

Bus

2, 3, 12, 37, 149, N23

BiciMAD bike-share scheme

Alquiler de bicis (BiciMAD)

Docking Station: Canal (calle José Abascal,
frente al nº 2)

Times

Box office hours: Every day: 2.30pm-
9.00pm

Guided Visits: prior booking by phone (+34)
91 308 99 99 / 50

Cafeteria-Terrace: Closed for
refurbishment.



Official Toursim Website

